

PhD Abstract

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A lull nearby: textural, social, and temporal explorations of language in artistic practices

Anouk will start a cooperative doctorate at the Department for the Performing Arts and Film at Zurich University of the Arts, Switzerland and the Research Centre for Culture and Creativity, Teesside University, United Kingdom. This PhD focuses on collective moments of change and exchange to develop a practice-based theory of sensuous address. Moments of meeting are structured by pre-existing conditions, which often obscures their very creation. Sensuous address, in contrast to a hierarchical exchange of information, is an approach to meeting and sharing (knowledge) from their sensory and aesthetic qualities. This aims to counter ideas of intersubjectivity and transactional ideas of learning. An intimate and intensive understanding of shifts can reclaim the importance of movement and experimentation in collective moments. The shift as a notion is central to this project; akin to the shared moment of the transition from waking to sleeping in a lullaby. This is approached through the fields of radical pedagogy, process philosophy, disability and queer studies, as well as performative/material practices in textile, language, and sound.

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