

3rd Cycle Newsletter

3rd Cycle in the Performing Arts and Film

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Zürcher Hochschule der Künste
Zurich University of the Arts

Dear All,

The semester is slowly coming to an end and summer is showing its best side in Zürich. Just before the summer break, we have a few things to report from the 3rd Cycle.



Junior Research Group Day

Last week we held our semiannual Junior Research Group Day. We were able to get two very great guests to give a lecture for us. [Perel](#) and [Kamran](#) Behrouz whose work deals with institutional ableism/racism, gave a lecture for our

3rd Cycle Research Group.

Kamran presented their work: crip methodologies, artistic research and navigating institutional ableism/racism, through presenting and analyzing a paper that they published last year: "queers, crips and memaids".

Perel gave a lecture on Crip Aesthet(h)ics: Access to ourselves, to each other, and to History, a Dialogue with Perel.

We thank both guests for their input and engaging discussion.

Our PEER Anouk Hoogendorn at London Conference in Critical Thought

08. - 09. July 2022 - Birkbeck College, University of London

Anouk will be part of the London Conference in Critical Thought within the panel 'The Undercommons: Wilderness and Alternative Strategies ' as part of the Art Practice and Critical Pedagogy stream.

The title of her input is 'Relaying Lures: Language in Artistic Research,' where she proposes to give a performance lecture that puts forward an exploration of words and ways that do not register in typical parameters of language and experience. This performance lecture aims to explore the difference between the lure of gifting a name and the possible reduction or violence by this very capture. How to think with both the necessity of articulating in the sense of relaying or setting out a lure for thought-thinking while not letting those fall back into a reduction of experience? How to craft conditions for the qualities of variation in the world to be felt, tending and tuning to those differences that do not register in typical parameters of what counts, of what is counted?

For more information on the conference, feel free to check out their [website](#).

Our PEER Sam Crane at Athens Digital Arts Festival 2022

25. - 29. May 2022 - Athens, Greece



Sam has participated in the Athens Digital Arts Festival 2022. He gave a talk about his work and also received an award for his film "We Are Such Stuff As Dreams Are Made On", which won 1st prize in the Video Art category.

Further he held a performance lecture, in which he articulated the methods for performing Shakespeare inside video games, that took place for an in-game audience inside GTA Online, and simultaneously for a real life audience in the lecture hall in Athens.

For further information on the Festival, please visit their [website](#).

Further PEERS Activities

11. - 15. July 2022 - Toni Areal

Our PEERS are preparing for the Summer Residency in the week of July 11th to 15th in Zürich at the ZHdK. They are given the opportunity to use the ZHdK's infrastructure for one week and to work on their research projects.

The Future Of The Earth - Performance by our Doctoral Candidate Patrick Gusset

15. - 18. June 2022 - 19:30 - Zentrale Pratteln | Live Stream via ROXY Birsfelden, Gessnerallee, Theater Chur, KlimaKontor and the Natural History Museum Basel

Patrick Gusset's performance series "The Future Of The Earth" takes scientific facts and makes them a sensual experience. Using the artistic method of pre-enactment, the consequences of global warming will be played out over four evenings by a transdisciplinary team of artists and scientists as part of a performance series. Each evening a different part of either a best case or worst case climate scenario will be presented and discussed.

Find out more about the pre-enactment series on their [website](#).

Research Associate For Project "Poetry In The Digital Age"

The University of Hamburg is looking for a part-time research associate within the faculty of Humanities, Institute for German Language and Literature starting on the 1st of October 2022.

The specific duties contain research in the interdisciplinary project "Poetry in the Digital Age", funded by the European

Research Council and lead by Prof. Dr. Claudia Benthien, in particular in Sub-Project 3, dealing with "Poetry and Contemporary Visual Culture". No teaching responsibilities.

The sub-project investigates contemporary forms of (audio-)visual poetry. It examines the iconic and kinetic scripts as innovative elements of digital visual poetry and explores functions of algorithms and source code. Furthermore, the sub-project researches popular online phenomena, such as contemporary poetry on social media sites, focusing on the interrelation of aesthetics and sociopolitical potentials. The research associate is particularly supposed to inquire a third, scarcely researched object, namely current poetry films – a manifold genre of poetic image-sound combinations. The project could, for example, explore the extensive archive of Zebra Poetry Film Festival Berlin, with whom the project collaborates.

The position requires participation in research colloquia, lecture series and workshops, as well as active engagement in the ERC project's collaborative research activities and publications.

For further information, please check out their [website](#).

Anti-Bias and Anti-Racist Film and Media Grant

Deadline: 15. September 2022



Film and media offer profound and unique means to address and better understand issues of bias and racism. [The Society for Visual Anthropology](#) invites anthropological film and media makers to submit proposals for the Anti-Bias and Anti-Racist Film and Media Grant. This funding opportunity supports projects that directly address issues of prejudice and racism and/or portray visions of an anti-racist/anti-biased world.

This grant encourages new projects that experiment or take risks for investigating racism, bias and other forms of oppression or discrimination. We understand that outcomes may be unpredictable and are open to projects that may be new or untried approaches. Applicants may submit budgets up to \$1000 to be used within one year from the acceptance date. The deadline for submissions is September 15, 2022 and applicants will be informed of acceptance by the end of November 2022.

For more on the grant and the specific terms of application, visit the [call for applications webpage](#).

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