

Dear All,

We have a lot of exciting news for you about what happened within the last few weeks at the 3. Cycle.

## Kick-off Meeting PEERS 2022 at Cima Citta

03. - 05. March 2022



In the beginning of March the first meeting of the six PEERS of the second cohort took place in beautiful Ticino in an old chocolate factory called [Cima Citta](#). Due to the current situation, unfortunately not all of our cohort were able to travel to Ticino therefore we worked in a hybrid format. Four of our PEERS were able to attend on site and two of them attended via Zoom. The intent of the first meeting was about sharing, aiming to present the individual research projects to the group for the first time, to receive feedback from the group, to cook, to walk and to get to know each other.

## PEERS April Get-Together

08. - 09. April 2022 - Toni Areal

This April the PEERS will meet for the first time at the Toni Areal. At this second get-together, the PEERS have the possibility to get to know the ZHdK's infrastructure and additionally to their peer-to-peer exchange, they will learn about the different artistic doctorate programmes.

After a short tour of the Toni Areal and a insight into the Immersive Arts Space LAB provided by Christian Iseli, we will give the PEERS an introduction to the individual doctoral programmes with which the ZHdK collaborates, amongst other information. Further, we look forward to short inputs from Cecilia Roos (Stockholm University of the Arts), Hans-Joachim Neubauer (Filmuniversität Babelsberg Konrad Wolf) and Mick Wilson (University of Gothenburg).

On top of that we are also pleased to welcome [Tine Melzer](#) from the Bern University of the Arts, who will give insight into collaborative strategies.

## New Doctoral Candidate Eliane Bertschi



We are excited to announce our new PhD-candidate Eliane Bertschi, who will start her joint doctoral studies within the Transdisciplinary Artistic PhD Programm in Linz next September (ZHdK supervision: Anton Rey) . Eliane is a multi disciplinary artist. She studied Film at the University of Applied Sciences and Arts in Lucerne. In Brussels she graduated with her MA in Choreography and Arts at the "Academie royale de Beaux-Arts de Bruxelles". Her works are crossing disciplines such as choreography, performance, scenography, writing and film. She is particularly interested in the interplay of media and its limitations. For her doctorate she investigates on atmospheric experience and sensual storytelling and works in different collaborations.

## Performative Death Rituals Module by Ilil Land-Boss

09. -10. April 2022

In this workshop, students will engage with individual and collective relationships to and dealing with death, grief, loss and transition and with the phenomenon of liminality, which has a long and complex relationship with theatre.

The workshop takes place as part of Ilil Land-Boss' doctorate at the ZHdK (supervision here includes Prof. Dr. Stefanie Lorey and Dr. Yvonne Schmidt) and the University of Arts in Graz with the topic "Liminal and ritual spaces in participatory performance".

## Hendrik Quast's WDR radio play "Nagelneu" awarded "Radio Play of the Year 2021"

The WDR radio play "Nagelneu" with Peers alumni Hendrik Quast was awarded "Radio Play of the Year 2021" by the [Deutschen Akademie der Darstellenden Künste](#) (German Academy of Performing Arts). "It is very special that this unusual acoustic production, its text genesis and way of speaking have prevailed! But it is also nice to notice that the persistence in wanting to make other (humor) forms, arts and voices (of a different class) audible has paid off!", comments Hendrik upon receiving the award.

You can find the radio play in the [ARD media library](#).

The 3rd Cycle congratulates Hendrik and the rest of the team for the award and their amazing work.

## Doctoral agreement between the Department of the Performing Arts and the Film University Babelsberg

On February 14, 2022, the Film University Babelsberg KONRAD WOLF and the Zurich University of the Arts (ZHdK) agreed to cooperate in the field of scientific and artistic doctoral studies in the film department.

The film university has been the only German film school to have university status since 2014 and has had the right to award scientific and artistic degrees since 2016, in addition to the right to award scientific degrees.

With the ZHdK, one of the largest and most research-intensive art universities in Europe, the Film University is creating another interesting partnership that opens important doors for the graduates of both universities towards an international academic career and provides valuable opportunities for exchange and networking. Doctoral students are supervised in their qualification by an artistic and a scientific professorship, which can come from either house.

Since the ZHdK has not yet had its own right to award doctorates, it will support its participants with training and pre-PhD programmes when applying for a doctorate at the film university.

The cooperation also enables doctoral candidates to receive financial support for their projects. It is also possible to take advantage of the offers of the currently established graduate academy of the film university.

## Save the Date: Conference at BAS / Udk

21. - 22. June 2022 - BAS/ Udk

The Berlin University of the Arts is planning to hold another two-days artistic research workshop/conference at BAS/Udk on the 20th and 21st of June 2022. It will be a second edition and follow-up of their last year's conference "[Secrets, treasures, and Sharing – Forschen und Teilen?](#)". The central topic is not fixed yet, but will probably be based on the idea of "strangeness and collaborative practices". The event will be held in a hybrid format (live and online).

Further information and specifics will follow within the next few months.

## General IPF Activities

### Save the Date: ZDOK.21 Masterclass

20. May 2022 - 17:15-21:00 - Kino Toni



Midge Costin's master class will be held live on site in the cinema in the Toni Areal.

Midge is a director and sound designer, and also works as a professor of sound design and sound editing at the UCS School of Cinematic Arts in Los Angeles. Her lecture at ZDOK.21, that was held via zoom, can be viewed [here](#) .

Further information and tickets are available on the [ZDOK-blog](#).