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Zürcher Hochschule der Künste
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Dear All,

We hope you all had a great start into this new year and are safe and sound. 2022 is bringing exciting developments for us at the 3rd Cycle that we would love to share with you.

PEERS Programme 2022/23

We received a tremendous amount of applications for the pre-PhD programme PEERS. After a hard selection process last December, six out of almost 90 talented applicants were accepted into the programme.

We are excited to introduce you to the six emerging artistic researchers who will start the PEERS programme this March:

Lawrence Agbetsidi

Lawrence is a filmmaker, editor and a contemporary artist from Ghana. He is concerned with the exploration of transdisciplinary approach to expand the spectrum of dynamic storytelling as an alternative means of tackling existing challenges socially, culturally and politically through art. He has been invited to prestigious Film programmes like Berlinale Durban Talents, Prof. Haile Gerima's workshop at Luxor African film festival, Canada-IFC Youth Video Initiative, Ouaga Film Lab, DOK.network Africa Residency in Munich and IDFA Academy. He often works with stories in relation to Africa and the world to entertain, educate and promote social change.

Lawrence's research topic *Fix The Country, Voices of Art: The Theory, Practice and Impact of Artistic Activism in Ghana* focuses on Ghana, as in recent times it is experiencing a new wave of increased activism and political participation by its citizens with the help of art and social media. In the spirit of achieving political accountability and better living conditions, the hashtag #FIXTHECOUNTRY has become a household phrase on both social media and traditional media demanding politicians to do better. The research seeks to investigate the practice and impact of artistic activism in "fixing" Ghana and creating a Transmedia project, focusing on how the different forms of artistic works has contributed to the change process in the past, present and the way forward both in theory and in practice.

www.lawrenceagbetside.com

Sam Crane

Sam is a British actor known for his critically acclaimed performances at the National Theatre, Shakespeare's Globe, in The West End and on Broadway. He is also a prolific screen actor and has appeared in many successful television shows of recent years including *The Crown* (Netflix), *The Trial of Christine Keeler* (BBC), *COBRA* (Sky), *Poldark* (BBC), *Endeavour* (ITV) and *Call The Midwife* (BBC).

In the guise of his alter ego *Rustic Mascara*, he attracted over 50 thousand views to his radical attempts to perform Shakespeare inside *GTA online* and had his films shown at contemporary art and film festivals worldwide. Currently, he is making a BFI funded documentary about this work and has been longlisted for the Aesthetica Art Prize 2022.

Grand Theft Artaud - Creating live performances and analysing spectatorship inside online open-world video games
Through a series of live Shakespearean performances produced inside the notoriously violent and immensely popular game *Grand Theft Auto*, this research project will explore how these seemingly disparate cultural spheres can be mutually recontextualized by merging them, and challenge their perceived positions in a supposed hierarchy of artistic expression. It will investigate the potential of these highly interactive game environments as theatrical spaces

and explore the dramatic, political and ethical implications of the various modes of interaction between actors and audiences in this virtual realm.

Meloe Gennai

The poet Meloe Gennai grew up among Black women who were activists, artists, writers and scholars. Having had access to their thoughts and libraries at a very young age, Meloe built their mixed-race trans non-binary self with a strong sense of belonging and consciousness. They graduated in Law, Literature and History and worked as a legalist and activist in the hope to play their part in the movement of liberation of all people; and it is through a combination of circumstances that Meloe has become what is commonly called an artist. Their art practice explores embodied narratives through poems, moving images and performance and has received the Robert Goffin Biennial Poetry Prize.

Meloe's research questions to what extent performance art is a space for the development, re-enactment and creation of disabled and transgender cultures of color. To this end, Meloe will research the various ways performance artists navigate white, abled, allistic, upper-middle class, and cis-gender-centered institutions and one's own artistic vision and sense of self. Meloe's research aiming examine the pressing issue of protecting the works and art forms of Trans and disabled indigenous, Black and people of colour and other marginalized life forms, but also gathering information about the existing frameworks and/or examining frameworks that must be developed by and for artists within institutions, independent art spaces, art schools and activist circles to move beyond the hyper-visibility of performers from marginalized groups — and towards legacy and community-building practices and formats.

<https://www.meloeennai.com/>

Anouk Hoogendoorn

Anouk Hoogendoorn is an artist and writer, who studied Fine Arts and Writing at the Gerrit Rietveld Academie and Artistic Research at the University of Amsterdam, with a practice that is theoretical, textual, and visual. The texts, textile works, photos, sketches, videos, and audio works that come out of this practice are moments of processes rather than presentations fixed once and for all. Main interests include radical pedagogies from a process philosophical approach and the act of fabulative writing in the (visual) arts. The practice always has an important collaborative and experimental orientation to it.

Anouk's research proposal puts forward a pedagogical project that explores words and ways that do not register in typical parameters of language and experience through anarchival techniques. Anarchive is here understood as a way of working that moves with traces of past and future to attune to what moves between already defined and contained terms. Not to counter these terms, but to outgrow them. She explores this through the concepts of study, sociality, neuroqueerness, and the materiality of language. The project explores the difference between the lure of gifting a name and the possible reduction or violence of this very capture. This proposes a set of artistic endeavours that ask for a novel way of gathering and moving.

www.anoukhoogendoorn.com

Klearjos Eduardo Papanicolau

Klearjos is a filmmaker with a background in literature, philosophy and sociology, working in the field of cinematic sensory ethnography. He experiments with new film formats and languages through practice and teaching, directing creative non-fiction films (short- and feature-length) and teaching audiovisual research methods at Swiss Federal Institute of Technology in Zurich (ETHZ). Themes of 'everydayness', hybridity, transformation, rhythm and scale - especially the urban - span across his works and guide his research and artistic practice.

The research project, *The Dark Corners and Flashing Lights of Sensory Ethnography* ponders the paradox of 'poetic data' within sensory ethnographic practices - a set of research methods that elude verbal articulation and reach towards poetry - aiming to further develop cinematic forms of sensory storytelling. What implications do novel recording approaches and technologies have on the documentary gaze, the multi-layeredness of field sites, and the production of 'sensory knowledge'? Experimenting with each of these topics, the research foreshadows a sensory ethnographic film that both reflects on itself, while disentangling the politics, performance, and poetry of the everyday across a variety of human and more-than-human sites.

www.klearjos.cargo.site

Ginan Seidl

Ginan Seidl, is an artist and filmmaker who creates video installations, feature-length and short (hybrid) documentary and experimental films. Ginan studied fine arts in Halle (Saale), Berlin and Mexico City, she participated in the Professional Media Master Class and the Master Class Lab of Werkleitz e.V. in 2012 and 2016. She received several art awards and was a residency fellow in Istanbul, Mexico and Lebanon. Her work has been shown at international film festivals, such as FID Marseille, Berlinale/Forum Expanded and CPH:DOX and in various exhibitions and art festivals. Also she is part of the film art collective FILZ.

Her artistic research focuses on ghosts and spectres as a cultural phenomenon but also as a theoretical figure that gives insight in cultural narratives, histories, power-relations and informs certain cultural techniques stretching from rituals over various aesthetic practices to new media.

<https://ginanseidl.net/en/>

PEERS Sharing Workshop

07. - 09. February 2022

The first cohort of PEERS will meet for a three-day sharing, experimenting with different (online) peer presentation formats. We also look forward to reuniting with two members of the PEERS family, Sher Doruff (Amsterdam) and Jenny Fuhr (Berlin), who have been part of PEERS throughout the year.

Luka Popadic's film nominated for Swiss Film Award

25. March 2022 - Zürich

Doctoral candidate and Fellowship alumni Luka Popadic's film [Real News](#) has been nominated for the Swiss Film Award within the short film category.

The film features the a young journalist on his first deployment abroad, who is faced with the absurd reality of news production and is forced to choose between his career and his moral code within the Nato bombing of Serbia in 1999.

We want to congratulate Luka on his nomination and wish him the best of luck.

Call for Applications: Doctorate "Epistemologies of Aesthetic Practices"

28. February 2022

We would like to inform you about vacancies for doctoral students to be filled in the doctoral program "Epistemologies of Aesthetic Practices", a cooperation between ZHdK, UZH and ETH, which is led by Prof. Dr. Judith Siegmund from the ZHdK's research focus on aesthetics.

For more information on the doctorate or the application, please check out the [call](#).

ELIA Academy <Workout>

03. - 04. February 2022 - Brussels or online

Join the ELIA Academy for the final stretch of the ELIA Academy 2021/22 – the <Workout>. What is expected from today's art school? What new structures could be put in place to support students? How can we nurture resilience and courageous creativity in the face of an uncertain future?

<workshops + workout>

Having kicked off with a virtual launch on 24 November 2021, the ELIA Academy leads participants through a challenging and transformative series of online Workshops. This learning journey will culminate in a 2-day workout in February 2022.

The ELIA Academy is hosted by LUCA School of Arts and KU Leuven Faculty of Architecture.

For more information, check out their [webiste](#).

General IPF Activities

Save the Date: ZFICTION 22

24. - 25. March 2022 - Theater der Künste (Bühne A) and at the Gessnerallee in Zürich



The second Zurich feature film conference ZFICTION.22 deals with the topics of narration and reception. How must "stories" be told today in order to surprise us? What mechanisms are stimulated when we engage in narrative patterns? How can filmmakers draw from the contradiction that exists between commercial demands and artistic signature? And where can originality still take place?

In ZFICTION.22, classic dramaturgy, alternative narrative models and contemporary requirements are discursively juxtaposed. Researchers are investigating the extent to which the reception and engagement with stories is changing due to a developing perception of a complex world and an omnipresence of "story" across all media genres. International filmmakers create counterpositions, address different approaches and perspectives of storytelling and illustrate their points of view with their own cinematic works.

Further information and tickets are available on www.zfiction.ch.