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Zürcher Hochschule der Künste  
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Dear All,

We have a lot of exciting news for you about what happened within the last few weeks at the 3. Cycle.

## Final Presentations Fellowship

All good things come to an end. The last cohort of our Fellowship-Programme is reaching its finale with the project presentations of our five fellows.

First to present the finalisation of their project will be

### **Save the Date: Luca Magni | Virtual Voice**

06. December 2021 – 360° Video

13. December 2021 – 19:30 Zoom Q&A

Final report from the project: Virtual Voice.

A virtual installation about the process of embodying one's own identity in the media world.

Please use this [link](#) for the 360 ° video.

Use the following [link](#) to participate in the live broadcast via zoom.

And last but not least we have

### **Save the Date: Ferhat Türkoglu | Turkish Delights - the visual album**

26. December 2021 – 20:15 Online Stream Event

20. January 2022 – 20:15 Zoom Q&A

An audiovisual music event.

In the last two years, Covid-19 complicated the live performance, FERHAT's current pop music album "Turkish Delights" will be performed as a visual online video stream event.

To participate in the live broadcasts via Zoom, please register via [email](#).

For information on the current and past Fellowship presentations, please check out our [flyer](#).

## New doctoral candidate Lucie Tuma



Lucie Tuma was born in Zurich and studied dance, choreography and applied theater studies in Prague(CZ), Montpellier(F) and Giessen(D). With her PhD project “Ecologies of Attention” she describes modes of attention as relationally entangled processes and expands categories of aesthetic experience to include their more-than-human components. Within the scope of PROTOZONES 2020-2025 as the context of an experimental exhibition practice with a focus on process-based arts (Shedhalle Zurich 2020-2025), the protozone is proposed as a zone of reproduction with the potential for care and welfare. The onto-materialistic investigation in “Ecologies of Attention” questions infrastructural premises and possible alternatives against the background of working and living methods in settings of contemporary aesthetic experience and art production.

Historically, aesthetic experience has been associated with modes of contemplative-reflective attention. Racialised-classical dispositives shape the understanding of a certain type of attention as aesthetic. This is itself either an individual natural resource or a culturally subjective universality. Both poles serve the same substantial distinction in subject and object as well as related operations of extraction. Processes of attention in the ecological sense involve differently entangled elements as materials (pigments, aerosols, people, concepts, fiber optic cables, pollen, etc.) and are created from and with these due to their specific capacities.

Mentors:

[Prof. Dr. Bojana Kunst](#), [Justus-Liebig University Giessen](#), D

[Prof. Dr. Stefanie Lorey](#), Zurich University of the Arts, CH

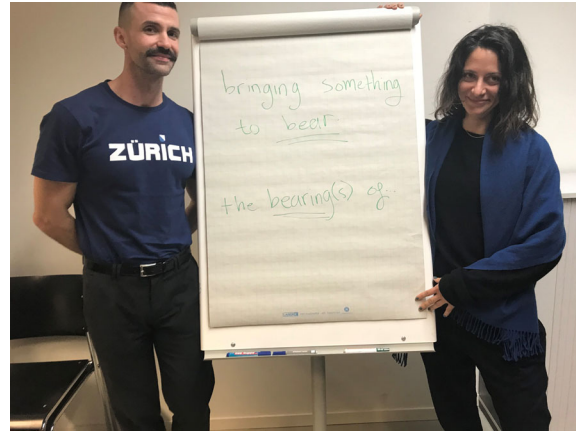
## PhD Colloquium

14. January 2022 – 14:00 - 17:30

Our second PhD colloquium, which is part of the swissuniversities-funded program of the Department of Performing Arts and Film and Department of Music, will take place on January 14, 22 in the Toni Areal. Last September, our doctoral students completed their first PhD colloquium alongside the Department of Music with numerous exciting presentations on their projects.

In addition to our doctoral students and their supervisors, we are particularly looking forward to the participation of Prof. Dr. Judith Siegmund, Professor of Philosophical Aesthetics at the ZHdK.

## November Workshop Retrospective



Our PEERS cohort met in November in Zurich in the Toni Areal for a 3-day intensive workshop. The aim of the workshop was to deal more deeply with the writing of a PhD exposé and to get to know different universities and partner universities, as well as their positions, on which they offer an artistic PhD or an artistic-scientific PhD.

The 3 intensive days were accompanied by Efva Lilja, a Swedish artist and choreographer, who is also known for her highly recognized for experimental site specifics and research-based works in galleries and at alternative venues, and Macklin Kowal, an artist from San Francisco, Writer, curator, based in Athens and PhD candidate in Political Theory.

We wish our PEERS candidates every success in writing their PhD exposes.

## JRG Day

### Save the Date: Junior Research Group Day

24 January 2022 ( to be confirmed) - Zoom

The next JRG will focus on the topic "ableism and the institution". More details will be announced soon on our [blog](#).

## Call for Papers: Sustainable Theatre and Performance Practices

Deadline 07. January 2022

We would like to call your attention to a call for a Journal Issue on "Sustainable Theatre and Performance Practices" that Yvonne Schmidt is co-editing with her Scandinavian colleagues. We would especially like to encourage junior researchers to submit a paper. Feel free to forward it within your networks.

The urgency of rethinking and reimagining human activity – especially our use of planetarian resources as well as our modes of existing and coexisting with other human and non-human beings – has become increasingly obvious as the massive ecological catastrophes resulting from climate change and mass extinction have entered our horizons.

This issue of Peripeti focuses on Sustainability as creative institutional and artistic practice within the field of theatre and performance. They invite perspectives on both institutional, pedagogical and structural changes, on new discourses, new ways of rehearsing, producing, experiencing and relating to theatre and performance, as well as analysis on examples of performances and artistic practices that in form and content embodies sustainability. They also invite reflections on indigenous practices and knowledge production that links theatre and performing practices with local environments.

For further information on the call please check out their [website](#).

## PhD position (50%) in Theatre Studies or related discipline

The Zurich University of the Arts, research focus Performative Practice, has a vacancy for a PhD position (50%) in Theatre Studies or related discipline for a period of 4 years.

The research focus Performative Praxis investigates practices of theater and dance (practice-based research, artistic research). As part of a third-party funded project on human-machine interaction on the theater stage, funded by the VW Foundation, we are looking for a person in the intersection of theater and machine learning for an artistic-scientific doctoral position as soon as possible.

For more information on the application, please check out this [PDF](#).

## General IPF Activities

### Save the Date: Reading «FERTIG gibt's nicht!»

03. December 2021 – Toni-Areal, Kino Toni, Ebene 3, Pfingstweidstrasse 96, Zürich



The impressive illustrated book documents the different approaches of the set designer and director Michael Simon in the conception of his stage spaces. Through his work for drama, dance and music theater, for projects and installations since the 1980s, central themes have emerged that give the book its structure: geometry, movement, materiality and words. It should not only be about a biographical description of the "successful" works, but also about the detours and wrong turns, the influence of chance and fundamental questions that the artistic process raises.

For more information on this even, please check out our [eventlink](#).

**We wish you all happy holidays and a good end of the year. We will be back in 2022. Take care!**