

# Doctoral Studies in the Performing Arts and Film

Application deadline: 21 November 2021

The Institute for the Performing Arts and Film (IPF) at Zurich University of the Arts (ZHdK) has been developing two cooperative PhD programmes since 2021:

- Arts-based PhD Programme in the Performing Arts, Music, and Film (in cooperation with ZHdK's Department of Music, Graz University of the Arts, Babelsberg Film University Konrad Wolf and Stockholm University of the Arts)
- Cross-departmental Transdisciplinary Artistic PhD Programme (in cooperation with Linz University of the Arts).

Since ZHdK is not entitled doctoral degrees in its own right, doctoral degrees/PhDs are awarded by a partner university. Our partner universities enable ZHdK doctoral candidates to earn a scientific-artistic or an artistic doctorate. Research activities, supervision and events take place partly in Zurich but mostly at the respective partner university.

Doctoral students enrolled in either programme will benefit from the following offerings and opportunities at ZHdK:

- An innovative and pluralistic research environment in the field of *artistic research*; a committed and diverse community of experts; the opportunity to exchange ideas and knowledge with peers and experts; the opportunity to connect with *artistic research networks*.
- Supervision by experienced supervisors at ZHdK and a partner university.
- Active involvement in the Department of Performing Arts and Film's Junior Research Group, established to experiment with innovative formats for sharing knowledge and to ensure continuous peer-to-peer mentoring.
- Further training through colloquia, workshops and other events (e.g. PhD Summer School), including the opportunity to exchange ideas with other arts disciplines (e.g. music, visual arts and design).
- The chance to gain teaching experience at an arts university (optional).
- Access to ZHdK's infrastructure (studios, labs, equipment, stages).
- Production budget (up to CHF 10,000 per person) for the practical part of the doctorate; access to funding and contributions to travel expenses.
- Individual support and mentoring; opportunities for emerging opportunities to present their work and to raise their profile.

For the second cohort of doctoral students (starting in autumn 2022), we are seeking up to 6 emerging researchers from the fields of film, dance, theatre, performance and transdisciplinary arts whose work involves performative and/or cinematic processes. Candidates must hold a Master's degree (or equivalent) in an artistic or art-historical discipline and profound artistic practice spanning several years. Residence in Switzerland is not required, but participants must be willing to take part in activities in Zurich and at the partner university. Candidates who wish to pursue doctoral studies in association with Graz University of the Arts must be willing to attend courses and lectures on-site. They must possess a knowledge of German (B2) — or be willing to acquire such knowledge in the mid-term. It is also desirable that candidates are curious about transdisciplinary exchange, also with other arts, and wish to participate in ZHdK's research community.

The application process consists of two stages:

- Applicants should send a **brief application by 21 November 2021** to [peers.ipf@zhdk.ch](mailto:peers.ipf@zhdk.ch). Applications should consist of a 2 page motivation letter, a 4-page outline of the research project including the name of the envisaged partner university and, if already available, the names of possible supervisors (at ZHdK and at the partner university), as well as a 2-page tabular CV. Please submit all documents in a **single PDF file**. Applications will be reviewed by the department's selection committee. Application decisions will be made by 15 December 2021.
- Candidates who receive a positive recommendation and confirmation of supervision from ZHdK will be required to submit a **full application directly to the partner university**, in accordance with its deadlines and requirements. Please check the respective websites for details. The admission to the programme is to be decided at the partner university.

Application deadlines:

- **Graz University of the Arts**, Dr. artium programme (Music and Theatre): 28 February 2022
- **Babelsberg Film University Konrad Wolf** (Screenwriting/Dramaturgy, Film and Television Production and Film Heritage): 15 January 2022/15 June 2022
- **Stockholm University of the Arts** (Film and Media, Choreography, Performing Arts and Opera): January/February 2022 (to be defined)
- **Linz University of the Arts** (Performance, Dance, Theatre, Film): for an inscription in the summer semester 2022, Deadline 4 February 2022

Further information on the 3rd Cycle Programme at the Department of Performing and Film: [www.3rd.zhdk.ch](http://www.3rd.zhdk.ch)

Enquiries and contact: [peers.ipf@zhdk.ch](mailto:peers.ipf@zhdk.ch)

