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Zürcher Hochschule der Künste
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Dear all,

We hope you all had an enjoyable Summer. We have some news for you about what happened within the last few weeks at the 3. Cycle and what events are soon to come.

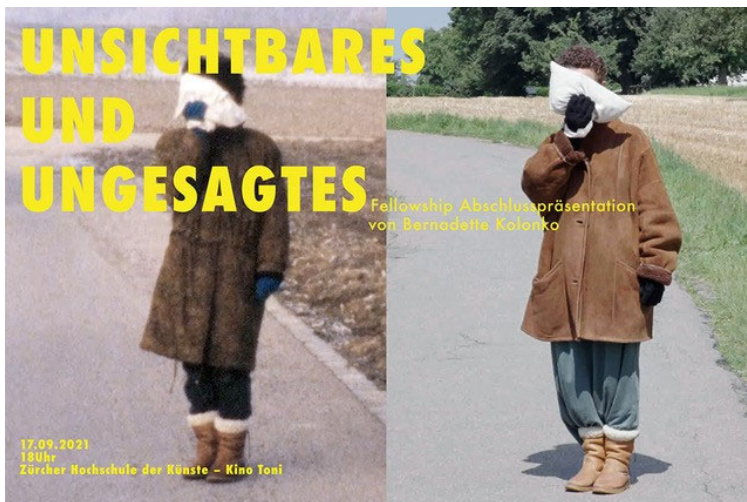
Final Presentations Fellowship

All good things come to an end. The last cohort of our Fellowship-Programme is reaching its finale with the project presentations of our five fellows. Two of our fellows, Luka and Magda, already held their final presentations earlier this Summer.

Next up presenting her project will be

Save the Date: Bernadette Kolonko | Unsichtbares und Ungesagtes

17. September 2021 - 18:00 - Kino Toni



In her artistic research project "Unsichtbares und Ungesagtes" ("Invisible and Unsaid"), the director Bernadette Kolonko investigated the question of feminist aesthetics in film. She opens up the field of visualization through discussions with international filmmakers* and based on an essayistic short film on the processes of exclusion of women* in images.

To join the live presentation at the cinema "Toni Kino" please register under the following [event-link](#).

To join the live Zoom-stream sign up via [mail](#).

for all the other presentation you can check out our [flyer](#).

Reminder: PEERS Call for Applications

Please bear in mind that the Call for Applications for the PEERS programme 2022/2023 is still ongoing.

PEERS is a pre-PhD programme of the Department of Performing Arts and Film at Zurich University of the Arts (ZHdK). Its aim is to support emerging artistic researchers who are interested in pursuing a doctorate in the arts, foremost yet not exclusively in the performing arts and film.

If you are interested and for further information, check out the [Call for Applications](#) or our [blog](#).

Save the Date: Deadline Application

Friday 01. October 2021 | 5.00 pm (GMT+2)

PEERS Modul "Research Strategies in the Performing Arts and Film"

13-17 September 2021 | Toni-Areal and Hyperlokal

This module, part of the PEERS programme, explores artistic research strategies, processes, and methodologies in the performing arts and film. We will learn about different approaches and engage in further developing and visualizing our research designs, such as through mapping and building experimental setups that can be tested out in the peer group. In addition, there is an exchange between PEERS and master students who are also mentored to work on their research outlines. In collaboration with experienced researchers and PhD students. Guests: Sybille Peters (Fundustheater Hamburg), Marisa Godoy (ZHdK), Johannes Binotto (HSLU), Patrick Gusset (ZHdK), Emilie Gallier (Amsterdam University of the Arts), Cathy van Eck (Bern University of the Arts), Jenny Fuhr (UdK Berlin). Responsible: Yvonne Schmidt & Anna Wohlgemuth.

1st Research Colloquium of the Arts-based PhD Program in Performing Arts, Music and Film

Saturday 25. September 2021 | 12 PM - 8 PM

We are very excited to host the first research colloquium in the new PhD program in collaboration between the Department of Performing Arts and Film and the Department of Music. Twice each semester, the colloquium brings together the doctoral candidates in theatre, dance, music, and film. It serves as a platform for doctoral students to share their work-in-progress and engage in transdisciplinary exchange with each other.

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