

Dear All,

We have a lot of exciting news for you about what happened within the last few weeks at the 3. Cycle.

Final Presentations Fellowship

All good things come to an end. The last cohort of our Fellowship-Programme is reaching its finale with the project presentations of our five fellows.

First to present the finalisation of their project will be

Save the Date: Luka Popadic | 8k to HD

26. May 2021 - 17:30 - Kino Toni

While the resolutions with which we can record are constantly growing (HD, UHD, 8k), our eyes can no longer process them at all. Does this difference give us the opportunity for creative space and the expansion of film language? We are pleased to present the results of our research and hope for a productive discussion of our findings.

Sign up via [Mail](#)

Save the Date: Magda Drozd | Sound Volumes: 18 Floors

22. June 2021 - 18:00 - [Zoom](#)

The project "Sound Volumes" explores how sound contributes to a knowledge we have about buildings and the ecology of living together. "18 Floors" is the music album that emerged from this work and which will be presented together with an audio paper in a zoom session.

for all the other presentation you can check out our [flyer](#).

Album Release "18 Floors" and SRF interview Magda Drozd



Further, we are delighted to announce that our fellow Magda Drozd, released her album "18 Floors" on May 7th. The album was conceptualised and produced within the means her fellowship project «Invisible Voices».

SRF interview with Magda Drozd

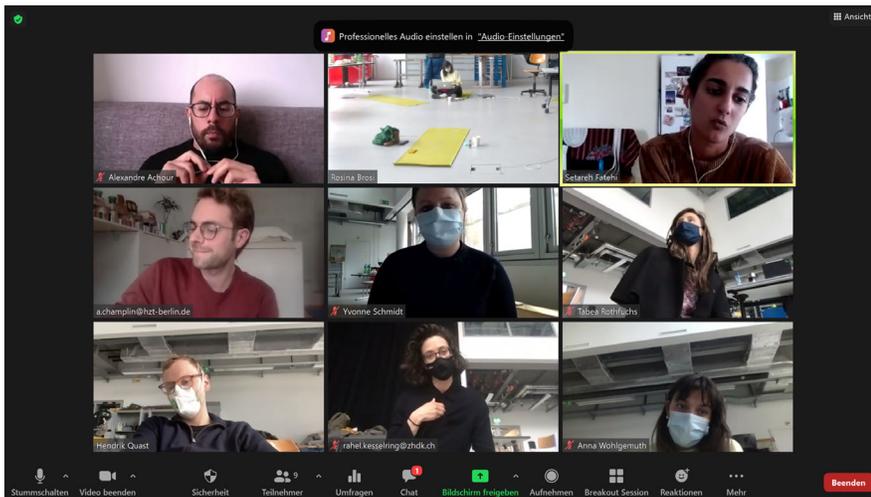
[Audio Interview](#) from the SRF about her newly released album "18 Floors".

For all those who would like a **digital copy**, you can find it on [here](#).

If you'd rather like a **vinyl record** of the album, you will have to wait until the 4th of June, or get it via <https://praesenseditionen.ch/>.

If you wanna know more about the album and its concept, you can read about it in [this PDF](#).

Peers Starter Workshop April



On the 16.-17. of April the Starter Workshop with the six PEERS was held in a hybrid format. Three of the PEERS were able to participate in the Toni Areal and three of them participated via zoom. In the workshop, the PEERS were able to give each other a deeper insight in their research-interests, receive feedback from the group and get to know each other better.

JRG Day

25. June 2021

We are pleased to announce that the next Junior Research Group Day will take place as a collaborative research day with the Berlin University of the Arts (UdK). The conference will focus on the theme of **research and sharing**.

[for more information:](#) Conference Secrets, Treasures, and Sharing - Researching and Sharing?

Science Night Call

30. September 2021 - 19:00 - St. Anna Chapel

The St. Anna Forum offers space to exchange for critically thinking contemporaries. The main focus lies in the areas of theology, religion and society to illuminate and negotiate fundamental questions, implications and relevance from a wide variety of - also controversial - perspectives.

On the Science Night, students have the opportunity to present their findings in front of an audience. If you want to learn more or are interested in participating in the Science Night, please check out their [website](#).

Posting Call for Papers

21.|22.|28.|29. October 2021

The organizing committee of the 2021 First Forum Graduate Student Conference invites the fellow graduate student scholars to submit abstracts that explore the wide range of meanings suggested by the word "posting" as it relates to the fields of cinema and media studies, communication, gender and sexuality studies, ethnic studies, and science and technology studies [for more information](#).

Situated Knowledges

25. | 26. | 27. June 2021

we would like to inform you about the Conference Situated Knowledges, a hybrid parallel conference and workshop event of Shared Campus of the ZHdK - the call for registration is now [online](#).

General IPF Activities

Save the Date: ZFICTION 21

29. June 2021 - 09:00 - Hybrid Toni Areal / via Zoom

Through real-time simulation in the development phase, virtual production achieves a playful access to fictional storytelling at an early stage of production, makes new worlds visible and encourages creative collaborations in the field of staging.

Further information and tickets are available on www.zfiction.ch.

Save the Date: ZDOK 21

30. June | 1. July 2021 - 09:00 - Hybrid Toni Areal / via Zoom

ZDOK.21 will focus on the soundscape in documentary's, examining and discussing the emotional influence on storytelling as well as the film-historical development and perceptive-psychological findings about the influence of music and sound design in a documentary.

Further information and tickets are available on www.zdok.ch.

ZFICTION and ZDOK will be held in the same week:

29. June 2021 ZFICTION

30. June - 1. July 2021 ZDOK

How to act - conference

23. | 24. June 2021 - 11:30 - Theater der Künste



For society as a whole, questions of power, speaking position and representation are increasingly being heard in the constantly louder debates about racism, diversity and empowerment. This also happens in the German-speaking theater landscape. Yet it remains dominated by white, male perspectives and bodies.

Further information on the conference is available [here](#).

Publications from the subTexte series

We would like to inform you about the two newest publications in the subTexte series from the IPF.

Firstly there is "Trotz allem. Gardi Hutter". It is the biography of the Swiss clown and ZHdK-alumi Gardi Hutter.

The publication contains a text part of a workbook in which Gardi Hutter herself describes how she developed the program "Die Schneiderin". The online workbook is freely available and allows a look behind the scenes of her work. The texts are supplemented with all the work material from the time the piece was created, such as minutes, sketches, photos and videos from the rehearsal work. It is the book that Gardi Hutter would have enjoyed reading as a drama student in the 1970s but never found.



Secondly there is "Dance & Costumes. A History of Dressing Movement". It is a richly illustrated standard work on the development of dance and stage costume in English.

The author Elna Matamoros has written a well-founded and easy-to-read history of the concealment and disclosure of the body and the accompanying evolution of stage dance since the 17th century. The volume contains an extensive collection of illustrations that exemplify the development up to the present day.



If you want to learn more about these publications and the subTexte series, feel free to visit their [blog](#).