

Dear All,

We want to keep you informed about our events and activities of the PEERS programme, the Junior Research Group and the current activities of the 3rd cycle.

PEERS Kick-Off Event: Beyond Mentoring

2021 Thursday, 18.03 - Friday. 19.03

We started the PEERS programme with our Kick-Off event earlier this March with a workshop on mentoring in artistic research. The six PEERS, Alexandre Achour, Andrew Champlin, Setareh Fatehi, Rahel Kesselring, Hendrik Quast and Tabea Rothfuchs and mentors from our partner universities explored, expanded and challenged understandings of mentoring, being a peer, and artistic response/support. We were lucky enough to connecting with Sher Doruff (THIRD, Amsterdam University of the Arts), Övül Durmuşoğlu (guest professor and mentor in the Graduate School in University of the Arts in Berlin and a visiting professor for Art and Discourse in Hochschule für Bildende Kunst Braunschweig), Jenny Fuhr, is a musician and anthropologist/ethnomusicologist, Fellowship programme University of the Arts in Berlin), and Emilie Gallier (tutor at DAS Graduate School, Amsterdam University of the Arts, Friederike Lampert (professor for choreography, ZHdK), and Stefanie Lorey (head of the theatre directing major at the Zurich University of the Arts).

We want to thank everybody for a wonderful event.

PEERS Starter Workshop

2021 Friday, 16.04 - Saturday. 17.04

In the middle of April we will hold the PEERS starter workshop in Zurich. Within the frame of this workshop, the PEERS will give each other a deeper insight into their research interest and learn about the current possibilities for artistic PhD collaborations within Europe. Further, they get to know the ZHdK and the opportunities of working within the institution itself.

The referents for the workshop are:

Véronique Planchamp, head of PhD centre ZHdK

Yvonne Schmidt, Co-head of the arts-based PhD in performing arts, music and film & head of PEERS, ZHdK

Deniz Peters, Professor for Artistic Research in Music, head of the Doctoral School for Artistic Research at the University of Music and Performing Arts Graz

Hans Joachim Neubauer, Professor and head of the Doctoral programme at Filmuniversity in Potsdam-Babelsberg

Anton Rey & Florian Dombois, co-heads of the Transdisciplinary PhD programme at the ZHdK

Stefan Winter, Honorary Professor for Artistic Research, Filmuniversity in Potsdam-Babelsberg

Junior Research Group Day

2021 Monday, 19.04

The JRG will spend the afternoon looking at possible publication formats for artistic

research on the Research Catalogue and JAR *Journal for Artistic Research*. In detail they discuss successful papers on JAR and look at paper writing in general.

We are very excited to introduce our two great guests for the JRG day in April:

Sher Doruff, THIRD! Amsterdam University of the Arts

Sher Doruff, PhD is an artist, writer and theorist. She currently coordinates third cycle research cohorts at the DAS Graduate School, Amsterdam University of the Arts (THIRD!) and at the Gerrit Rietveld Academy of Art and Design (Making Things Public). Additionally she tutors in the Master of Choreography program at the Amsterdam University of the Arts. She has published numerous texts in academic and artistic contexts. She also served on the editorial board of JAR.

Michael Schwab, Editor-in-Chief JAR / Research Catalogue

Michael Schwab is a London-based artist and artistic researcher who investigates postconceptual uses of technology in a variety of media including photography, drawing, printmaking, and installation art. He holds a M.A. in philosophy (Hamburg University) and a PhD in photography (Royal College of Art, London) that focuses on post-conceptual post-photography and artistic research methodology. He is the founding Editor-in-Chief of the Journal for Artistic Research (JAR), co-editor of Intellectual Birdhouse. Artistic Practice as Research. (2012), co-editor of The Exposition of Artistic Research: Publishing Art in Academia (2013), editor of the book Experimental Systems. Future Knowledge in Artistic Research (2015) as well as the editor of Transpositions. Aesthetico-Epistemic Operators in Artistic Research. (2018). His most recent book, Futures of the Contemporary. Contemporaneity, Untimeliness, and Artistic Research, co-edited with Paulo de Assis, was published in 2019. Through a focus on experimentation and the exposition of practice as research, Schwab has developed a conceptual approach that links artistic freedom with academic criticality in support of what has been called the 'practice turn in contemporary theory'.

SAVE THE DATES: Final Presentations Fellowship Programme

The fellowship programme ends this year and we are excited for the final presentations held by each fellow.

The following dates are already confirmed:

2021 Wednesday, 26.05: Luka Popadić "8k to HD"

2021 Tuesday, 22.06: Magda Drozd "Invisible Voices"

2021 Friday, 17.09: Bernadette Kolonko "Unsichtbare & Ungesagtes"

Due to the current circumstances, the presentations will be private events which will be handled by each Fellow individually and according to the safety-measures that are valid on the date of each presentation. We will keep you up to date.

Oncoming General IPF Activities

SAVE THE DATE: ARC.15

2021 Wednesday, 19.05

The next Advanced Researchers Council (ARC) of the DDK will take place in a hybrid form in the Toni Areal and via Zoom.

The ARC.15 will be focusing on the IPF's Young Research Investigators Grants. The funded researchers Moris Freiburghaus, Marie Alexis, Anna Wohlgemuth, Benjamin Burger, Christopher Kriese, Efrat Stempler and Lukas Schmocker will present their projects in short presentations.

More information about the programme will follow soon.

Call for Application - Research Academy

2021 Tuesday, 04.05 Deadline

The RESEARCH ACADEMY invites applications from artists, practitioners, and theorists working in the field of theatre and performance to be part of this annual international research-lab based at Zurich University of the Arts (ZHdK). They aim to develop artistic practices and foster research through the strong interaction between fellows, faculty members, the artistic community, and the general public. The RESEARCH ACADEMY seeks to explore artistic strategies of contemporary performance practices in order to ask how

they speak back to the cultural and economic environment, the political landscape, and social values.

For more information on the Call for Application visit the official page.

For more information about the research focus of the IPF's Performative Praxis visit their site.

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